

WALTZ  
♩=174

# THAT'S AMORE

(3,3,5 HORNS)

TEMPO

1 PIANO INTRO

"WHEN"

"THE"

V1 "MOON HITS..."

20 BRL "RING TING...."

mf

28 mp

mf

33 V2 "STARS MAKE...."

8

44 mp

52 BR2 "WALK IN A..."

5

60

SLOWER

65

"WHEN"

"THE"

# ALTO SAX 1

PAGE 2 TITA'S AMORE

**V1B** SWING

Musical staff 70-74: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 70 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 71 has a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 75-76: Treble clef, key signature of three sharps, 4/4 time signature. Measure 75 starts with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 76 has a fortissimo (*ff*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 77-80: Treble clef, key signature of three sharps, 4/4 time signature. Measure 77 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 78 has a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 81-84: Treble clef, key signature of three sharps, 4/4 time signature. Measure 81 starts with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 82 has a fortissimo (*ff*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

**BR1B** "RING TING....."

Musical staff 85-88: Treble clef, key signature of three sharps, 4/4 time signature. Measure 85 starts with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 86 has a fortissimo (*ff*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

**V2B** "STARS MAKE....."

Musical staff 89-93: Treble clef, key signature of three sharps, 4/4 time signature. Measure 89 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 90 has a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 104-108: Treble clef, key signature of three sharps, 4/4 time signature. Measure 104 starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 105 has a forte (*f*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 106 has a fortissimo (*ff*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 109-112: Treble clef, key signature of three sharps, 4/4 time signature. Measure 109 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 110 has a forte (*f*) dynamic. The melody continues with quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

# ALTO SAX 1

PAGE 3 TITA'S AMORE

114

SLOWER RALL.....

*sfppp* *ff*

118

SLOWLY (EVEN 8'S)

KEYS CUE

*p*

"WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING SIN - YOR - -RE.

121

TEMPO (SWING)

SCU-2A-MI *mf* *f*

126

*ff*


WALTZ  
♩=174


# THAT'S AMORE

(3,3,5 HORNS)

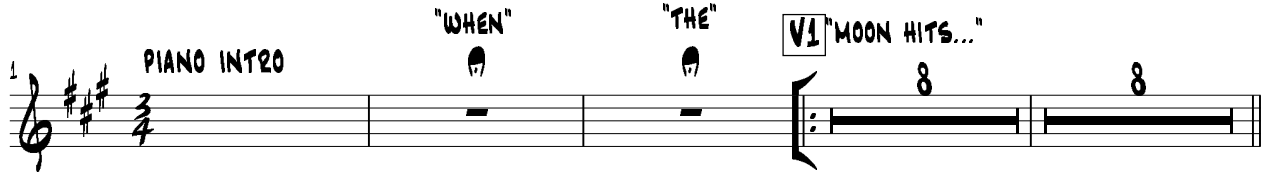
TEMPO

1 PIANO INTRO

"WHEN" 

"THE" 

V1 "MOON HITS..."



20 BR1 "RING TING...."

*mf*

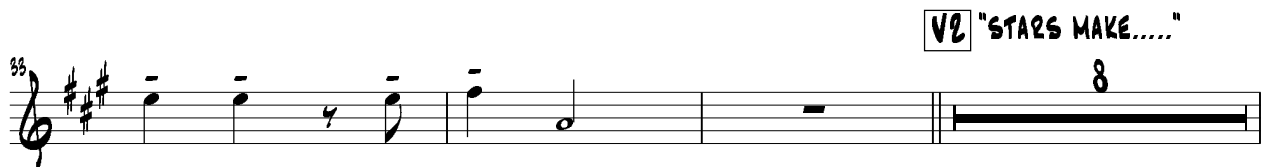


28 *mp* *mf*



33 V2 "STARS MAKE...."

8



44 *mp*



52 BR2 "WALK IN A..."

5



60



SLOWER

65 "WHEN" 

"THE" 



# ALTO SAX 2

**V1B SWING**

Musical staff 70-72: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Staff 70 starts with a *mp* dynamic. Staff 72 ends with a *mf* dynamic. The melody consists of quarter and eighth notes.

Musical staff 73-76: Treble clef, key signature of three sharps. Staff 73 starts with a *f* dynamic. Staff 76 ends with a *ff* dynamic. The melody features eighth notes with accents and slurs.

Musical staff 77-80: Treble clef, key signature of three sharps. Staff 77 starts with a *mp* dynamic. Staff 80 ends with a *mf* dynamic. The melody consists of quarter and eighth notes.

Musical staff 81-84: Treble clef, key signature of three sharps. Staff 81 starts with a *f* dynamic. Staff 84 ends with a *ff* dynamic. The melody features eighth notes with accents and slurs.

**BRIE "RING TING....."**

Musical staff 85-88: Treble clef, key signature of three sharps. Staff 85 starts with a *f* dynamic. Staff 88 ends with a *ff* dynamic. The melody features eighth notes with accents and slurs.

**V2B "STARS MAKE....."**

Musical staff 89-92: Treble clef, key signature of three sharps. Staff 89 starts with a *mp* dynamic. Staff 92 ends with a *mp* dynamic. The melody consists of quarter and eighth notes.

Musical staff 104-107: Treble clef, key signature of three sharps. Staff 104 starts with a *mf* dynamic. Staff 107 ends with a *ff* dynamic. The melody features eighth notes with accents and slurs.

Musical staff 109-112: Treble clef, key signature of three sharps. Staff 109 starts with a *mp* dynamic. Staff 112 ends with a *f* dynamic. The melody consists of quarter and eighth notes.

# ALTO SAX 2

PAGE 3 THY'S AMORE

114

SLOWER RALL.....

*sfppp* *ff*

118

SLOWLY (EVEN 8'S)

KEYS CUE

*p*

"WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING SIN - YOR - RE.

121

TEMPO (SWING)

SCU-2A-MI

*mf* *f*

124

*ff*

WALTZ  
♩=174

# THAT'S AMORE

(3,3,5 HORNS)

TEMPO

1 PIANO INTRO

"WHEN" "THE" VI "MOON HITS..."

20 BR1 "RING TING....."

*mp* *mf*

26

*mp*

32

VI2 "STARS MAKE....."

*mf*

44

*mp*

50 BR2 "WALK IN A..."

*p* *mp*

60

65 SLOWER

"WHEN" "THE"

*mf*

**V1B SWING**

70 *mp* *mf*

Musical staff 70-74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The fifth measure ends with a mezzo-forte (*mf*) dynamic. Accents are placed over the notes in the final measure.

75 *f* *ff*

Musical staff 75-76: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic. The second measure ends with a fortissimo (*ff*) dynamic. Accents are placed over the notes in both measures.

77 *mp* *mf*

Musical staff 77-80: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The fourth measure ends with a mezzo-forte (*mf*) dynamic. Accents are placed over the notes in the final measure.

81 *f* *ff*

Musical staff 81-84: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The fourth measure ends with a fortissimo (*ff*) dynamic. A slur covers the notes in the second and third measures. Accents are placed over the notes in the first, second, and fourth measures.

**BR1B "RING TING....."**

85 4 *f* *ff*

Musical staff 85-88: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The fourth measure ends with a fortissimo (*ff*) dynamic. A slur covers the notes in the second and third measures. Accents are placed over the notes in the second, third, and fourth measures.

**V2B "STARS MAKE....."**

89 7 *mp*

Musical staff 89-92: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure starts with a mezzo-piano (*mp*) dynamic. The second measure contains a seven-measure rest.

104 *mf* *f* *ff*

Musical staff 104-108: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure starts with a forte (*f*) dynamic. The fifth measure ends with a fortissimo (*ff*) dynamic. Accents are placed over the notes in the first, second, and fifth measures.

109 *mp* *f*

Musical staff 109-112: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The fourth measure ends with a forte (*f*) dynamic.



# TENOR SAX 1

PAGE 3 THAT'S AMORE

114

SLOWER RALL.....

*sfppp* *ff*

118

SLOWLY (EVEN 8'S)

KEYS CUE

*p*

"WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING, SIN - YOR - - RE.

121

TEMPO (SWING)

SCU-ZA-MI

*mf* *f*

126

*ff*

WALTZ  
♩=174

# THAT'S AMORE

(3,3,5 HORNS)

TEMPO

1 PIANO INTRO

"WHEN" "THE"

V1 "MOON HITS..."

20 BR1 "RING TING....."

*mp* *mf*

26

2

32 V2 "STARS MAKE....."

*mf* 8

44 4

*mp*

50 BR2 "WALK IN A..."

*p* *mp*

60

*mf*

65 SLOWER

"WHEN" "THE"

4/4

# TENOR SAX 2

PAGE 2 THY'S AMORE

## VIB SWING

70 *mp* *mf*

73 *f* *ff*

77 *mp* *mf*

81 *f* *ff*

## BRIS "RING TING...."

85 *f* *ff*

## VIB "STARS MAKE...."

90 *mp*

104 *mf* *f* *ff*

109 *mp* *f*

# TENOR SAX 2

PAGE 3 THAT'S AMORE

114

SLOWER RALL.....

*sfppp* *ff*

118

SLOWLY (EVEN 8'S)

KEYS CUE

*p*

"WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING SIN-YOR-EE.

121

TEMPO (SWING)

SCU-2A-MI

*mf* *f*

126

*ff*

WALTZ

$\text{♩} = 174$

# THAT'S AMORE

(3,3,5 HORNS)

TEMPO

1 PIANO INTRO

"WHEN" "THE" V1 "MOON HITS..."

20 B1 "RING TING...."

28

36 V2 "STARS MAKE...."

44

*mp*

50 B2 "WALK IN A..."

*p* *mp*

60

65 SLOWER

"WHEN" "THE"

*mf*

**V1B SWING**

70 *mp* *mf*

75 *f* *ff*

77 *mp* *mf*

81 *f* *ff*

**BR1B "RING TING...."**

85 *mf* *ff*

92 *mf*

**V2B "STARS MAKE...."**

97 *mp*

104 *mf* *f* *ff*

**BARITONE SAX** PAGE 3 *THA'S AMORE*

109 *mp* *f*

115 **SLOWER** **RALL.....** *sfppp* *ff*

118 **SLOWLY** //

*p* "WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING SIN - YOR - RE.

121 **TEMPO (SWING)** *mf* *f*

126 *ff* //

WALTZ  
♩=174

# THAT'S AMORE

(3,3,5 HORNS)

PIANO INTRO

CUP MUTE

"WHEN"

"THE"

TEMPO

V1 "MOON HITS..."

1

BR1 "RING TING...."

20

8

7

2x OPEN

mf

V2 "STARS MAKE...."

36

41

6

mp

BR2 "WALK IN A..."

52

OPEN

60

2

p

SLOWER

65

"WHEN"

"THE"

mf



**TROMBONE 1** PAGE 2 THA'S AMORE

**VIB SWING**

70

Musical staff for measures 70-73. The staff contains four measures of music in 4/4 time. Each measure begins with a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. The final measure ends with a whole rest.

73

Musical staff for measures 74-76. Measure 74 has a whole rest. Measure 75 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Measure 76 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), a quarter note on D2 with an accent (^), and a quarter note on E2 with an accent (^). Dynamics: *f* at the start of measure 75, *ff* at the start of measure 76.

77

Musical staff for measures 77-80. The staff contains four measures of music in 4/4 time. Each measure begins with a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. The final measure ends with a whole rest. Dynamics: *mf* at the start of measure 77.

81

Musical staff for measures 81-84. Measure 81 has a whole rest. Measure 82 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Measure 83 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Measure 84 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Dynamics: *f* at the start of measure 82, *ff* at the start of measure 84.

**BR1B "RING TING....."**

85

Musical staff for measures 85-90. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a quarter rest, followed by a quarter note on G2 with an accent (^). Measure 90 has a quarter rest, followed by a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Dynamics: *mp* at the start of measure 85, *ff* at the start of measure 90.

91

Musical staff for measures 91-96. Measure 91 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Dynamics: *mf* at the start of measure 91.

**V2B "STARS MAKE....."**

97

Musical staff for measures 97-103. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. Measure 102 has a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. Measure 103 has a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. A '4' is written above the first measure of this system.

104

Musical staff for measures 104-107. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Measure 107 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Dynamics: *f* at the start of measure 106.

108

Musical staff for measures 108-111. Measure 108 has a quarter rest, followed by a quarter note on G2 with an accent (^), a quarter note on B1 with an accent (^), and a quarter note on D2 with an accent (^). Measure 109 has a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. Measure 110 has a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. Measure 111 has a quarter rest, followed by a quarter note on G2, a quarter note on B1, and a quarter note on D2. Dynamics: *ff* at the start of measure 108, *mf* at the start of measure 110.

# TROMBONE 1

PAGE 3 THY'S AMORE

SLOWER

RALL.....

112

*ff*

116

*sfppp* *ff* **SLOWLY** **3** SCU-2A-MI

**TEMPO**  
(SWING)

122 8va

*mf* *f*

127

*ff*

WALTZ  
♩ = 174

# THAT'S AMORE

(3,3,5 HORNS)

PIANO INTRO

1 CUP MUTE "WHEN" "THE" **TEMPO** V1 "MOON HITS..."

20 BRING TING...."

8 7 2x OPEN

mf

36 V2 "STARS MAKE...."

41 6 mp

52 BR2 "WALK IN A..." OPEN

60 2 p

65 SLOWER "WHEN" "THE"

mf

TROMBONE 2 PAGE 2 THY'S AMORE

**VIB** SWING

70

76

77

81

**BR1B** "RING TING....."

85

91

**V2B** "STARS MAKE....."

97

104

108

# TROMBONE 2

PAGE 3 THTA'S AMORE

SLOWER RALL.....

112

*ff*

116

*sfpp* *ff* SLOWLY 3 SCU-2A-MI

TEMPO  
(SWING)

122

*mf* *f*

127

*ff*

WALTZ  
♩ = 174

# THAT'S AMORE

(3,3,5 HORNS)

PIANO INTRO

1 CUP MUTE "WHEN" "THE" **TEMPO** V1 "MOON HITS..."

BR1 "RING TING...."

20 8 7 2x OPEN

V2 "STARS MAKE...."

36

41 6

BR2 "WALK IN A.."

52 OPEN

60 2

SLOWER

65 "WHEN" "THE"

**TROMBONE 3** PAGE 2 THY'S AMORE

**VLB SWING**

70

76

77

81

**BRIS "RING TING...."**

85

91

**VLB "STARS MAKE...."**

97

104

108

# TROMBONE 3

PAGE 3 THYTA'S AMORE

112

*ff*

SLOWER RALL....

116

*sfppp* *ff*

SLOWLY 3

SCU-2A-MI

122

TEMPO (SWING)

*mf* *f*

127

*ff*



WALTZ  
♩ = 174

# THAT'S AMORE

(3,3,5 HORNS)

TEMPO

PIANO INTRO CUP MUTE "WHEN" "THE" V1 "MOON HITS..."

BRL "RING TING...."

2x OPEN V2 "STARS MAKE...."

BRL "WALK IN A..." OPEN

SLOWER "WHEN" "THE"

4/4

**VIB SWING**

70

75

*f* *ff*

77

*mf*

81

*f* *ff*

**BRIS "RING TING....."**

85

**VIB "STARS MAKE....."**

101

105

*f* *ff*

109

*mf*

**TRUMPET 1** PAGE 3 THA'S AMORE

113 *f* **SLOWER** **RALL.....**

116 *sfppp* *ff* **SLOWLY** **3** **SCU-ZA-MI**

120 **TEMPO (SWING)** **4** *f*

123 *ff*

WALTZ  
♩ = 174

# THAT'S AMORE

(3,3,5 HORNS)

TEMPO

PIANO INTRO CUP MUTE "WHEN" "THE" V1 "MOON HITS..."

1

BRL "RING TING...."

20

2x OPEN V2 "STARS MAKE...."

28

40

BRL "WALK IN A..." OPEN

50

60

SLOWER "WHEN" "THE"

65

# TRUMPET 2

PAGE 2 THY'S AMORE

## VIB SWING

70

75

*f* *ff*

77

*mf*

81

*f* *ff*

## BR1B "RING TING....."

85

## V2B "STARS MAKE....."

101

105

*f* *ff*

109

*mf*

# TRUMPET 2

PAGE 3 THATA'S AMORE

113 *f* **SLOWER** **RALL.....**

116 *sfppp* *ff* **SLOWLY** **SCU-2A-MI**

122 **TEMPO (SWING)** **4** *f*

128 *ff*

WALTZ  
♩ = 174

# THAT'S AMORE

(3,3,5 HORNS)

TEMPO

PIANO INTRO CUP MUTE "WHEN" "THE" VI "MOON HITS..."

1

BRI "RING TING...."

20

2x OPEN V2 "STARS MAKE...."

28

*mf*

OPEN

40

BRI "WALK IN A.."

50

60

*p*

SLOWER "WHEN" "THE"

65

*mf*

4/4

# TRUMPET 3

PAGE 2 THRA'S AMORE

## VIB SWING

70

75

*f* *ff*

77

*mf*

81

*f* *ff*

## BR1B "RING TING....."

85

## V2B "STARS MAKE....."

101

105

*f* *ff*

109

*mf*



# TRUMPET 3

PAGE 3 THYRA'S AMORE

115

*f*

SLOWER

RALL.....

116

*sfppp* *ff*

SLOWLY

SCU-2A-MI

119

TEMPO (SWING)

4

*f*

128

*ff*

WALTZ TO SWING  
♩=174

# THAT'S AMORE

PIANO INTRO

1

"WHEN" "THE"

VI

TEMPO

mp

8

8 12 16

"ZING TING....."

20 BRI

28

12 16

"STARS MAKE....."

V2

8 3

40

8 12 16

"WALK IN A.."

52 BR2

4

8

SLOWER

62

12 16

The image shows a drum score for the song 'That's Amore'. It consists of seven staves of music. The first staff is a piano introduction in 3/4 time, starting with a 3/4 time signature and a 'PIANO INTRO' label. It includes lyrics 'WHEN' and 'THE' with notes above them. A 'VI' (Vibraphone) part is indicated with a box and a 'TEMPO' marking. The music is marked 'mp' (mezzo-piano). The second staff contains measures 8-16, with measure numbers 8, 8, 12, and 16 above the staff. The third staff is labeled 'ZING TING.....' and starts at measure 20 with a 'BRI' (Bride) marking. The fourth staff is labeled 'STARS MAKE.....' and starts at measure 28 with a 'V2' (Vibraphone 2) marking. The fifth staff contains measures 40-48, with measure numbers 40, 8, 12, and 16 above the staff. The sixth staff is labeled 'WALK IN A..' and starts at measure 52 with a 'BR2' (Bride 2) marking. The seventh staff is marked 'SLOWER' and starts at measure 62. It features a 4/4 time signature at the end and includes various drum notations like cymbals and snare. The piece concludes with a double bar line and a 4/4 time signature.

# DRUMS

PAGE 2 THATS AMORE

## VIB SWING RIDE

69 **f** 4 4 **FILL** 8

77 11 15 **FILL**

85 **BRIS** 4 8 12 15 **FILL**

101 **VLS** 4 8 **FILL** 8

109 12 **FILL**

115 **RALL.....** **sfz** **SCU-2A-MI**

122 **TEMPO** **FILL**

127 **EVEN 8s** **FILL**

# THAT'S AMORE

WALTZ

♩=174

TEMPO

1 PIANO INTRO "WHEN" "THE" **V1** "MOON HITS..."

6 C6 D07 C6 Eb07 4 DM7 DM F 8

12 G7 DM7 G7 DM7 G7 DM7 G9 AbM6 12 CΔ7 C6

18 **BRI** "RING TING...." C6 C 16 C C/E Eb07 4

24 G7 8

30 DM7 Bb 12 C6 G7 16

**V2** "STARS MAKE...." C6 G9 C6 G9 C6 G9 C6 Eb07 4 G7

42 DM7 G7 8 G9/B 12

# GUITAR

PAGE 2 THAT'S AMORE

## BR2 "WALK IN A.."

48 E7 B<sup>b</sup>7(b5) A7 16 DM

54 F Fm 4 C A<sup>o</sup>7 8

60 G7 A<sup>o</sup>7 G7 A<sup>o</sup>7 G7 G7 DM7 G7(b9) 12 C

**SLOWER**

"WHEN"

"THE"

**VIB SWING**

65 G C C<sup>6</sup>

71 /E E<sup>b</sup>o7 DM7 EM7 DM7 EM7 DM7 G<sup>9</sup> 8

77 12 C<sup>6</sup> C C<sup>Δ</sup>7 C<sup>6</sup>

## BR1B "RING TING....."

83 C<sup>Δ</sup>7 C<sup>6</sup> 16 C C<sup>Δ</sup>7 C<sup>6</sup> C 4

89 G7 DM7 G7 DM7 G7 DM7 G7 DM7 8 G7 DM7

95 G7 G+ C<sup>6</sup> 16

# GUITAR

PAGE 3 THATS AMORE

## V2B "STARS MAKE....."

101 C C<sup>b</sup> /E E<sup>b</sup>7 D<sub>M</sub>7 E<sub>M</sub>7 D<sub>M</sub>7

106 E<sub>M</sub>7 D<sub>M</sub>7 G<sup>9</sup> 8 G<sup>7</sup>

111 12 E<sup>7</sup> C<sup>7</sup>/B<sup>b</sup> E<sup>7</sup>/B C<sup>7</sup>/B<sup>b</sup>

115 SLOWER RALL..... SLOWLY

A<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> sfz //

121 TEMPO

G<sup>7</sup> D<sub>M</sub>7 G<sup>7</sup> D<sub>M</sub>7 G<sup>7</sup> G<sup>9</sup>

SCU-2A-MI

126 C<sup>b</sup> C<sup>b</sup>/E F<sup>b</sup> A<sup>b</sup> F<sub>M</sub>7 C<sup>b</sup> C<sup>1</sup>

PIANO

PAGE 1

WALTZ TO SWING

♩=174

# THAT'S AMORE

TEMPO

PIANO INTRO

1 DOTTED 8'S

8<sup>va</sup>

WHEN THE

V1 EVEN 8'S

C<sup>b</sup> D<sup>o7</sup> C<sup>b</sup> D<sup>o7</sup> C<sup>b</sup> D<sup>o7</sup>

"MOON HITS..."

PEO.

7 C<sup>b</sup> E<sup>b</sup>o7 D<sup>M</sup>7 /G D<sup>M</sup>7 /G D<sup>M</sup> F G<sup>7</sup> D<sup>M</sup>7 G<sup>7</sup> D<sup>M</sup>7

14 G<sup>7</sup> D<sup>M</sup>7 G<sup>9</sup> G<sup>(#5b9)</sup> C<sup>Δ</sup>7 C<sup>b</sup> C<sup>Δ</sup>7 C<sup>b</sup> C

**BRI** "RING TING....."

20 8<sup>va</sup> C<sup>b</sup>SUS<sup>2</sup> E<sup>b</sup>o7 4 G<sup>7</sup> 8

28 D<sup>M</sup>7 B<sup>b</sup> C<sup>b</sup>

**V2** "STARS MAKE....."

36 C<sup>b</sup> G<sup>9</sup> C<sup>b</sup> G<sup>9</sup> C<sup>b</sup> G<sup>9</sup> C<sup>b</sup> E<sup>b</sup>o7 G<sup>7</sup> D<sup>M</sup>7 G<sup>7</sup>

W/ CHORDS

44 G<sup>7</sup> G<sup>9</sup>/B E<sup>7</sup> B<sup>b</sup>7(b9) A<sup>7</sup>

PIANO

BR2 "WALK IN A.."

52 DM F FM C

59 A°7 G7 A°7 G7 A°7 G7 G7 DM7 G7(b9)

SLOWER

64 C G "WHEN" "THE"

V1B SWING

69 C C6 /E Eb°7 DM7 Em7 DM7

74 Em7 DM7 G9

80 C6 C CΔ7 C6 CΔ7 C6

BR1B "RING TING....."

85 C CΔ7 C6 C G7 DM7 G7 DM7 G7

91 DM7 G7 DM7 G7 DM7 G7 G+ C6

SOLO

97



PIANO

V2B "STARS MAKE....."

101 C C<sup>b</sup> /E E<sup>b</sup>o7 D<sub>M</sub>7 EM<sup>7</sup> D<sub>M</sub>7

106 EM<sup>7</sup> D<sub>M</sub>7 G<sup>9</sup> G<sup>7</sup>

111 E<sup>7</sup> C<sup>7</sup>/B<sup>b</sup> E<sup>7</sup>/B E<sup>7</sup>/B C<sup>7</sup>/B<sup>b</sup> A<sup>9</sup> B<sup>b</sup>9

SLOWER RALL.....

116 A<sup>9</sup> D<sub>M</sub>7 F<sup>b</sup> F<sub>M</sub><sup>b</sup>/A<sup>b</sup>

SLOWLY

sfz

"WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING SIN -"

120 C/G G<sup>7</sup> D<sub>M</sub>7 G<sup>7</sup> D<sub>M</sub>7 G<sup>7</sup>

TEMPO

402 - -RE. SCU-ZA-MI

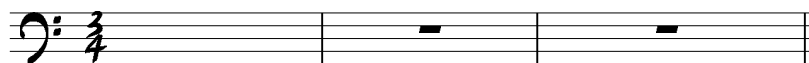
126 C<sup>b</sup> C<sup>b</sup>/E F<sup>b</sup> A<sup>b</sup> F<sub>M</sub><sup>7</sup> C<sup>b</sup>(9) C<sup>1</sup>

# THAT'S AMORE

WALTZ  
♩ = 174

1 PIANO INTRO

"WHEN" "THE"




TEMPO

V1 "MOON HITS..."

4 4 8



12 12 16



BRI "RING TING..."

20 4 8



28 12 16



V2 "STARS MAKE..."

36 4



43 8 12 16



BRI "WALK IN A..."

52 4 8



# BASS

PAGE 2 THATS AMORE

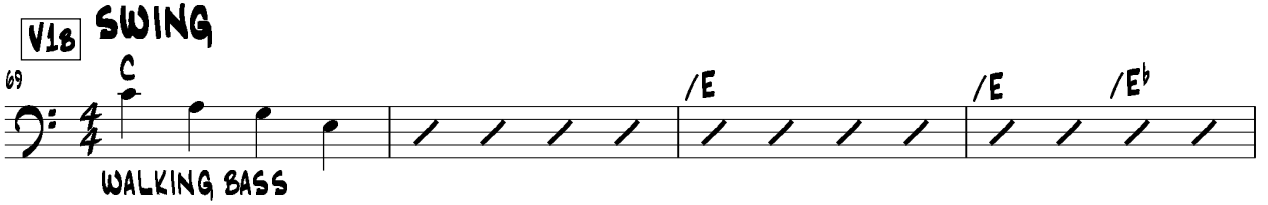
60



65 **SLOWER** "WHEN" "THE"



69 **V1B SWING** C /E /E /E<sup>b</sup>  
WALKING BASS



73 D<sup>M</sup>7 G D<sup>M</sup>7 G



79 C



85 **BR1B** "RING TING....." C G<sup>7</sup>



91 G<sup>7</sup> D<sup>M</sup>7 G<sup>7</sup>



97 **V2B** "STARS MAKE....." C



103 /E /E /E<sup>b</sup> D<sup>M</sup>7 G D<sup>M</sup>7 G

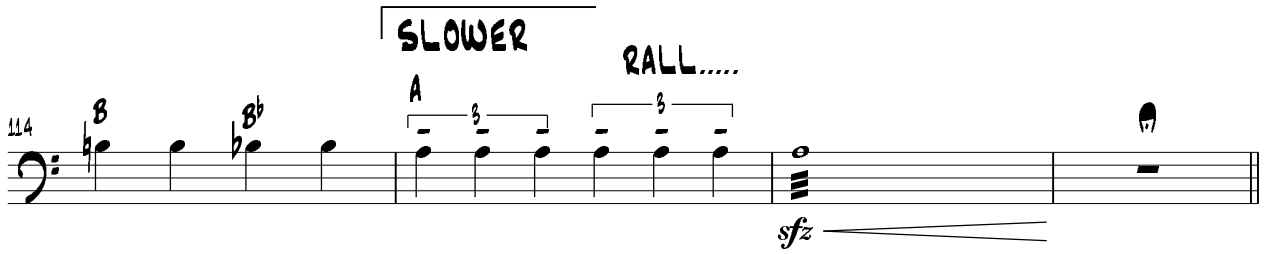


# BASS

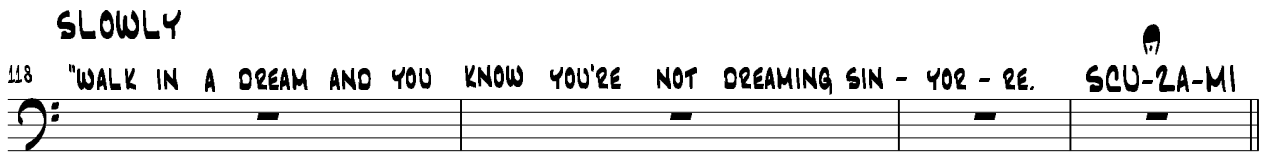
109 G E B<sup>b</sup>



114 B B<sup>b</sup> A B RALL..... sfz



SLOWLY 118 "WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING SIN - YOR - RE. SCU-ZA-MI



TEMPO (SWING) 122 G<sup>7</sup> D<sup>M7</sup> G<sup>7</sup> D<sup>M7</sup> G<sup>7</sup>



126 C<sup>6</sup> /E F<sup>6</sup> A<sup>b</sup> F<sup>M</sup> C



WALTZ TO SWING

♩=174

# THAT'S AMORE

ACCORDION

TEMPO

PIANO INTRO

1 
 Musical staff for piano introduction, measures 1-11. It starts with a treble clef and a 3/4 time signature. The melody includes notes for the lyrics "WHEN", "THE", and "MOON HITS...". Chords V1, DM7, and G are indicated above the staff. A double bar line with repeat dots is placed after the first measure.

12 
 Musical staff for strings, measures 12-19. It features a treble clef and a 3/4 time signature. Chords C and G are indicated above the staff. The label "STRINGS" is written to the right of the staff.

20 
 Musical staff for bridge, measures 20-27. It features a treble clef and a 3/4 time signature. The lyrics "RING TING..." are written above the staff. Chords Bb7 and G are indicated above the staff.

28 
 Musical staff for strings, measures 28-35. It features a treble clef and a 3/4 time signature. Chords Cb and G are indicated above the staff.

36 
 Musical staff for verse 2, measures 36-43. It features a treble clef and a 3/4 time signature. The lyrics "STARS MAKE..." are written above the staff. Chords G7 and G9/B are indicated above the staff.

48 
 Musical staff for bridge 2, measures 48-55. It features a treble clef and a 3/4 time signature. The lyrics "WALK IN A..." are written above the staff. Chords E7, Bb7(b9), and A7 are indicated above the staff.

59 
 Musical staff for strings, measures 59-63. It features a treble clef and a 3/4 time signature. Chords A07, G7, DM7, and G7(b9) are indicated above the staff.

64 
 Musical staff for piano, measures 64-71. It features a treble clef and a 4/4 time signature. The instruction "SLOWER" is written above the staff. The lyrics "WHEN" and "THE" are written above the staff. Chords G and G are indicated above the staff.

**V1B SWING**

69 16

**BR1B "ZING TING....."**

85 C CΔ7 C<sup>b</sup> C G<sup>7</sup>

90 3 G<sup>7</sup> D<sup>M</sup>7 G<sup>7</sup> G<sup>+</sup>

**V2B STARS MAKE....."**

97 4 9 3 SLOWER 3 3

RALL...SLOWLY

116 A<sup>9</sup> // 3/4 D<sup>M</sup>7 F<sup>b</sup> F<sup>M</sup>6/A<sup>b</sup>

*sfz* "WALK IN A DREAM AND YOU KNOW YOU'RE NOT DREAMING SIN -

120 C/G (8) // TEMPO 4

YOR - - RE. SCU-ZA-MI

126 2 F<sup>M</sup>7 C<sup>b</sup>(9) C<sup>1</sup>



BR1 "RING TING...."

BR1 "RING TING...."

BR1 "RING TING...."

BR1 *mp* "RING TING...."

BR1 *mp* "RING TING...."

BR1 "RING TING...."

BR1 "RING TING...."

BR1 "RING TING...."

BR1 "RING TING...."

BR1 "RING TING...."

BR1 "RING TING...."

BR1 "RING TING...."

12

16 "RING TING...."

BR1 "RING TING...."

BR1 <sup>sus2</sup> "RING TING...."

BR1 "RING TING...."

G7 Dm7 G7 Dm7 G7 Dm7 G9 G#9 CΔ7 C<sup>b</sup> C<sup>b</sup> C C/E

G7 Dm7 G7 Dm7 G7 Dm7 G9 G#9 CΔ7 C<sup>b</sup> CΔ7 C<sup>b</sup> C

BR1 "RING TING...."

BR1 "RING TING...."



Musical score for the first system, featuring five staves. The top four staves contain vocal lines with lyrics, and the bottom staff contains piano accompaniment. Dynamics include *mf* and *mp*.

A set of six empty musical staves, likely for additional instruments or a second system of vocal parts.

Musical score for the second system, including a guitar part with fret numbers (4, 8, 12), a piano part with chords ( $E^{\flat}7$ ,  $G^7$ ,  $DM^7$ ,  $C^{\flat}$ ), and a bass line.

"STARS MAKE...."

V2

Five vocal staves, each containing the lyrics "STARS MAKE...." and a "V2" marking. The staves are mostly empty, indicating that the vocal parts are to be filled in by the performer.

"STARS MAKE...."

V2

Musical score for piano and bass. It includes vocal staves with lyrics "STARS MAKE...." and a "V2" marking. The piano part features a melody with a *mf* dynamic marking and a triplet of eighth notes. The bass part provides a harmonic accompaniment. The word "OPEN" is written in the piano staff.

"STARS MAKE...."

V2

Piano accompaniment notation featuring a 4-measure rest followed by a 3-measure rest, with a fermata over the final note of the second rest.

"STARS MAKE...."

V2

Chord progression for the piano part: G7, C6, G9, C6, G9, C6, G9, C6, Eb7, G7, Dm7, G7.

"STARS MAKE...."

V2

Piano accompaniment notation with a "W/ CHORDS" marking, indicating that the piano part is to be played with the chords listed in the previous block.

"STARS MAKE...."

V2

Piano accompaniment notation for the vocal staves, showing the piano part's contribution to the vocal lines.

"STARS MAKE...."

V2

Piano accompaniment notation for the vocal staves, showing the piano part's contribution to the vocal lines.

"STARS MAKE...."

V2

Piano accompaniment notation for the vocal staves, showing the piano part's contribution to the vocal lines.



SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

SLOWER

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

A<sup>o</sup>7

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup> D<sup>+</sup> G<sup>7</sup> (b9)

G<sup>7</sup> D<sup>+</sup> G<sup>7</sup> (b9)

G<sup>7</sup> D<sup>+</sup> G<sup>7</sup> (b9)

G<sup>7</sup> D<sup>+</sup> G<sup>7</sup> (b9)

G<sup>7</sup> D<sup>+</sup> G<sup>7</sup> (b9)

G<sup>7</sup> D<sup>+</sup> G<sup>7</sup> (b9)

C

C

C

C

C

C

G

G

G

G

G

G



Musical score for a piano arrangement, featuring multiple staves with dynamic markings (*ff*, *mp*, *mf*, *f*) and a "FILL" section with a "36" marking. The score includes treble and bass clefs, a grand staff, and a bass line with chord symbols *G*, *G<sup>b</sup>*, and *C*.



Musical notation for the first system, featuring treble clefs and dynamic markings *ff* and *mf*.

Musical notation for the second system, featuring bass clefs and dynamic markings *ff* and *mf*.

Bar lines with repeat signs and measure numbers 8 and 11.

Chord progression line: G7, Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, G+, Cb.

Piano accompaniment notation with a **SOLO** section indicated.

Additional musical notation at the bottom of the page, including a bass clef and chord markings G7, Dm7, G7, C.





Musical score for guitar and piano. The score is in G major and 4/4 time. It features five staves of guitar notation with dynamic markings (*ff*, *mp*, *f*, *mf*) and articulation (accents). Below the guitar staves are piano accompaniment staves, including a grand staff with chords and a bass line with chords. The piano part includes dynamic markings like '8' and '12' above notes.





This page of musical notation is arranged in a system of staves. The top section consists of five staves of music, each starting with a dynamic marking of *f* (forte) and transitioning to *ff* (fortissimo) in the later measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom section features a series of staves for a piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line with a "FILL" section and a "EVEN 86" section. The bass clef staff contains a bass line. Below the grand staff, there are two staves of chord notation, with chords such as  $G^{\circ}$ ,  $C^{\flat}$ ,  $C^{\flat}/E$ ,  $F^{\flat}$ ,  $A^{\flat}$ ,  $F_{M7}$ , and  $C^{\flat 9}$ . The notation is in a key signature of one sharp (F#) and a time signature of 4/4.